

THRU THE EYES OF RUBY

As recorded by The Smashing Pumpkins
(From the 1995 Album MELLON COLLIE AND THE INFINITE SADNESS)

A Intro

$\text{♩} = 70$

E G A A/E

Gtr V *mp*
let ring

T	12	12	12	10	12	15	14	15	14	14	14	14	12	14
A	13	13	13	12	12	14	14	15	15	14	14	14	14	14
B	14	14	12	12	12	16	16	16	16	14	14	14	14	14

E G Fadd11 A

Gtr I *mf*
let ring

T	0	4	0	0	5	0	7	6	6	0	0	9	0	0
A	2	4	0	4	5	7	0	7	4	6	0	7	9	0
B	2	4	0	5	0	0	0	0	4	4	0	7	7	0

Gtr II *mp* *mf*

T	0	0	0	3	0	5	0	3	2	3	1/2	2	1/2	2
A	2	1	0	0	5	0	0	0	0	4	4	0	2	2
B	2	1	0	0	5	0	0	0	0	4	4	0	2	2

sl.

E G Fadd11 A

Gtrs I, II
let ring

T	0	4	0	0	5	0	7	0	6	0	0	9	0	0
A	2	4	0	4	5	7	0	7	4	6	0	7	9	0
B	2	4	0	5	0	0	0	0	4	4	0	7	7	0

7

E G D F# A A B^b B

Gtr III *f*

T
A
B

1 2 2 2 1 1 4 4 11 11 0 0 0 0 6 6
2 2 2 2 2 2 3 3 5 (5) 12 12 12 (12) 4 4 4 4 4 4 7 7 7 8
0 0 0 0 0 0 3 3 3 (3) 10 12 10 (10) 2 2 2 2 2 2 4 5 5 6 7 x

sl. *sl.* *sl.*

Gtr IV *fff*

T
A
B

13 13 16 19 (19) 11 11 14 14 15 16

sl. *sl.* *sl.*

E G D F# A

9

T
A
B

1 2 2 2 1 1 4 4 11 11 0 0 0 0 6 6
2 2 2 2 2 2 3 3 5 (5) 12 12 12 (12) 4 4 4 4 4 4 7 7 7 7 7 7
0 0 0 0 0 0 3 3 3 (3) 10 12 10 (10) 2 2 2 2 2 2 4 5 5 5 5 5

sl. *sl.* *sl.*

T
A
B

12 12 12 15 10 10 11 11 11 14 14
13 13 13 16 11 11 15 15 15 15 15

B Verse I

11

E G Fadd11 A#

Gtrs I, II *mp*
let ring

T
A
B

13

F# A# A# A G# G

let ring

T 7 0 7 0 7 0 7 0 7 7 5 7 11 0 11 0 11 0 11 10 9 8

A 7 7 7 7 5 7 7 7 5 7 11 11 9 0 11 9 11 0 11 10 9 8

B 5 5 5 5 5 5 5 5 5 5 9 9 9 9 9 9 9 9 9 8 7 6

15

F#

let ring

T 7 0 7 0 7 0 7 0 7 0 7 0 7 0 7 0

A 7 7 7 7 5 7 7 7 5 7 7 7 7 7 7 7

B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

C Chorus I

16

A# A G

Gtr I

let ring

T 11 0 11 0 0 0 10 0 0 9 0 0 7 0 0 3x

A 11 11 0 11 0 11 11 11 0 11 7 9 0 7 0 7 0

B 9 9 0 11 0 11 11 11 0 11 7 9 7 5 5 7 0

Gtr II *mf*

T 11 11 4 (4) 6 8 11 11 7 5 (5) 7 10 10 (10) 14 12 14 11 12 12 12 12 3x

A 11 11 4 (4) 6 8 11 11 7 5 (5) 7 10 10 (10) 14 12 14 11 12 12 12 12

B sl. sl. sl. sl. sl. sl.

The musical score for 'Fadd11' is presented in a multi-staff format. The top staff is for guitar, showing a melodic line in E major with a key signature of three sharps (F#, C#, G#) and a 11th fret capo. The melody consists of eighth and quarter notes, with a final measure containing a whole note chord. The second staff is for bass, featuring a rhythmic pattern of eighth and quarter notes, with a 'let ring' instruction over a sustained note. The third staff is for drums, showing a simple pattern of eighth and quarter notes. The bottom staff is for guitar, showing a sustained note in E major. The score is divided into two measures, with a double bar line in the middle. The tempo is marked '11'.

20

E G D F# A5 A A# B

Gtr III *ff*

T
A
B

24

E G5/A G D5 A5/E F# A5 A

T

A

B

T (19)

A

B

26

E G5/A G D5 A5/E F# A5 A A# B

T

A

B

28

E G5/A G D5 D F# A5 A A5 (2nd time on D.S.) To Coda

T

A

B

D Bridge I

B A D G B

30

T
A
B

Gtr IV

T
A
B

sl. sl. sl. sl.

B A D G B

32

T
A
B

8 8 8 6 6 6 6 11 11 | 4 4 4 4 4 4 4 4 4 4 4 4 4 4 0

7 7 7 5 5 5 5 10 10 10 10 0 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 7

T
A
B

12-14 14 14 14-15 15 15 15-17 17 17 | 15 (15)

9-11 11 11 11-12 12 12 12-14 14 14 | 12 (12)

sl. sl. sl. sl.

34

B A5 A D G B

T
A
B

sl. sl. sl. sl.

36

A B A5 A B

T
A
B

sl. sl. sl. sl.

E Chorus II

39

B D A G B

T
A
B

Gtr IV

T
A
B

sl. sl. sl. sl. sl. sl.

41

D A G5

T

A

B

sl.

T

A

B

sl. sl. sl. sl. sl. sl.

F Bridge II

(10th time) D.S. al Coda

F11

43

Gtr I

mp

let ring

T

A

B

1/2

mf

mp

1/2

1/2

10x

46

B D A5 A E5

Gtrs III, IV

T

A

B

4x

G Bridge III

48

B D A E5

4x

50

B A5/BB5/F# B5 D A E5

Gtr III

Gtr IV

fff 1/2 1/2 Full

B D A5 F#

52

(12) 1/2

F#add11

58

mp
let ring

T 0 3 4 4 3 (3) 0 3 (3) 0 3 3 0 0 0 7
A 3 4 4 4 3 (3) 0 3 (3) 0 3 3 0 0 0 7
B 2 2 4 4 3 (3) 0 3 (3) 0 3 3 0 0 0 7 *sl.*

62

let ring

T 10 7 12 10 2 0 0 0 2 5 12 11
A 11 4 2 2 4 2 0 2 4 4 9
B 11 4 2 2 4 2 0 2 4 4 9 *sl.*

66

let ring

T 0 3 4 3 (3) 0 0 3 4 4
A 3 4 4 3 (3) 0 0 3 4 4
B 2 2 4 4 3 (3) 0 0 3 4 4

[H] Mellon Collie Reprise

♩ = 66

Em

G

D

G5

68

Gtr VI *mp* Capo III
let ring

T 0 0 0 0 3 3 (3) 3 (3) 0 0 0
A 0 0 0 0 3 3 (3) 3 (3) 0 0 0
B 0 0 0 0 3 3 (3) 3 (3) 0 0 0

Gtr I *f*

T 11 10 6 13 11
A 11 10 6 13 11
B 11 10 6 13 11 *sl.*

Em G D G5 Em G D

70

let ring

T A B

T 11 10 6

A 7 8 7

B 7 5 x

H P P

Em Gadd9 D

73

let ring

T A B

T (2) (2)

A (10) 8

B 11 10 8

P P

C Gadd9 D G5

75

let ring

T A B

T 11 10 (10) (8) 6

A 7 10 (10) 5

B 7 10 (10) 5

P P H P

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It includes a guitar part and a vocal part. The guitar part is written in standard notation with a key signature of one flat (Bb) and a 4/4 time signature. The chords indicated are Am, Gadd9, F, and C/F. The guitar part features a complex arrangement of chords and melodic lines, including a "let ring" instruction. The vocal part is written in standard notation with a key signature of one flat and a 4/4 time signature. The lyrics "The sound of silence" are written below the vocal staff. The score is presented in a clean, professional format with a white background and black text.